

# Testing Hyperref

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# Chapter 1

## First part, leading to **1.1** next

### 1.1 Our $\text{\LaTeX}$ test section (leading to **1.2**) for 100% of $\text{\AE}$ horrid $X[Y]Z$ things, like 42

and so see section **1.1**.

### 1.2 Section One — cats

see section **2.1** on page **9** about cats and cite [\[1\]](#)

#### II – 1 one.1

some text with a footnote<sup>1</sup> and another one with an extended footnote<sup>2</sup> and  
a reference to a long table, **2.1**.

#### II – 2 one.2

dogs

[See page 2 in file test2](#), on page 3 of this file.

[See page 2 in file test2.pdf](#) on page 3 of this file.

And can we see ??

---

<sup>1</sup>WISH UPON A STAR

<sup>2</sup>This is the way the world ends not with a bang but a whimper. This is the way the  
world ends not with a bang but a whimper. This is the way the world ends not with a  
bang but a whimper.

in the file test2.pdf? alternatively, [the link like this](#)  
All Or this? `test2.pdf\#section.1`

**1.3 Section Two — T<sub>E</sub>X is a dog**

III – 1 two.1

III – 2 two.2

cite [1] again.



## Chapter 2

# Second part

### 2.1 Section Three — Camels

see section [1.2](#)

I – 1 three.1

some text with a footnote<sup>1</sup>

I – 2 three.2

---

<sup>1</sup>OVER THE RAINBOW

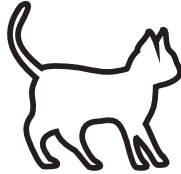
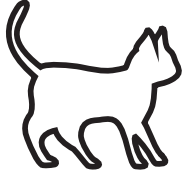
**2.2 Section Four — Butterflies and so on****II – 1 four.1****II – 2 four.2**camels Refer to **with these words**

## 2.3 Introduction

III – 1 subsec

**III – 2 subsec**

Define a marker here while this one is a PostScript picture acting as marker:



This is a picture:

**2.4 two**

**IV – 1 Subsection 2**

**IV – 2 Subsection 3**

xxxx  
 Test picture  
 xxxxx  
 xxxxx

Figure 2.1: A cat

xxxx  
 xxxxxx

Figure 2.2: Another cat with a link inside it, so see [[Dallas 1992](#)] xxxx

## 2.5 three

This is a reference to section 1 ([2.3](#)), subsection 1.2 ([III – 2](#)) and section 2 ([2.4](#)). References to [[1](#), [Dallas 1992](#)].

<<where is equation [2.1](#)>>

## 2.6 Some URLs

<http://www.aw.com/cp/tlgc.html#Describe>  
<http://nsi.net.kiae.su/latex/latex2e.html>  
<http://www.lehigh.edu/~dlj0/LyriX.html>  
<http://www.cs.wisc.edu/~ghost/index.html>  
<http://www.win.tue.nl/win/math/dw/personalpages/dickie/idvi/>  
<http://www.tug.org/interest.html#projects>  
<ftp://ftp.cbr.dit.csiro.au/staff/gjw/www/tex.html>  
 This is a URL:  
<http://srahtz/attend.html#sebastian>  
[hello](#)

## 2.7 Back to math

$$zzzz + b \tag{2.1}$$

and what next?

$$d - e \tag{2.2}$$

$$y = z \tag{2.3}$$

$$g = h \tag{2.4}$$

$$\tag{2.5}$$

We need some lists:

1. oranges
2. lemons
3. beer
  - (a) Samuel Smiths
  - (b) Labatts

Lets look at labels in lists:

1. oranges
2. lemons
3. beer
  - (a) Samuel Smiths
  - (b) Labatts

from which see 1, 2, 3a and 3b

see sec1: 2.3 sec2: 2.4 eq1: 2.1 fig1: 2.1 and cite [1] again.





a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a a b c  
a

Does **this** point to the second equation?

Does anything point to the eqnarray (2.5)?

# Bibliography

- [1] Barceló, J. 1992. Programming an intelligent database in archaeology. In *Computer Applications and Quantitative Methods in Archaeology 1991*, Lock, G. & J. Moffett (eds), 21–28, Oxford: British Archaeological Reports.
- [Dallas 1992] Dallas, C. J. 1992. Syntax and semantics of figurative art: a formal approach. In *Archaeology and the Information Age*, Reilly, P. & S. Rahtz (eds), chapter 16, London: Routledge.
- [Stankovic 1988] J. Stankovic, “Misconceptions about real-time computing: a serious problem for next-generation systems,” *Computer*, vol. 21, no. 10, pp. 10–19, Oct. 1988.

An index entry for gnus

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# An appendix — the Index